



Socially Situated Architectural Pedagogy

# Socially Situated Architectural Pedagogies

- SArPe -

Notes and critical reflection on local workshops with  
external stakeholders



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## 1. Introduction

The local workshops with stakeholders aim to share teaching and learning practices among academic and nonacademic partners. The local workshops with stakeholders will develop new skills and learning approaches. They will support local communities and local non-academic educators and learners with practical tools and methods. The collaborations will give new insights to academic partners.

For this, non-academic partners (SA and ZDA) will organise the events with support from academic partners (UniPvi and ITU) in Pavia and Istanbul respectively. And in Malaga and Delft, academic partners will call nonacademic stakeholders and associated partners to hold similar events. Toolkits will be developed, used and disseminated in local languages at each workshop.

Unipv will be leading this activity. Each partner will hold local workshops, but two local workshops which will be held in Pavia and Istanbul, will include non-academic partners as leads. SG (in Pavia) and ZDA (in Istanbul) will be organising one workshop each, supported by Unipv and ITU respectively.

The activity is composed of locally held workshops (one day) with external stakeholders. These events will provide the consortium with external insight into tools and methods to be employed. It will also serve as a form of review of the proposed booklets (see timeline). Budget (3000€ per event in Istanbul, Malaga, Pavia and Brussels, with 20/30 persons participating) is dedicated to direct costs (venue, catering, etc.), and reimbursement fee for selected participants (especially non institutional bodies. In this case, SG and ZDA are leading the organisation in Pavia and Istanbul respectively, hence they got most of the budget (2500€ each). Costs may include: venue hire, catering, reimbursement fees for participants (towards their own costs of travelling and personnel attending), and any other direct costs.

## 2. Content

Local Workshops with external stakeholders will be carried out separately in Pavia and in Istanbul led by local non-academic partners. Its contents will be specified in relation to negotiations between partners, yet in general the activity will be about sharing learning and teaching tools.

### 2.1. Local workshop in Pavia

The local workshop held in Pavia took place concurrently with the exhibition "SAPER ASCOLTARE (UN QUARTIERE) E PROGETTARE "DAL BASSO" (listening and planning from below)" on October 14-15, 2023, in collaboration with IT.A.CÀ - Responsible Tourism Festival, which, in its 15th national edition, is centred around the theme "A WHOLE DIFFERENT STORY - Communities narrate the territories."

The event was structured as a roundtable discussion aimed at revisiting and discussing the themes of the Architecture and Architectural Composition 1 course, which was developed from March 2023 to



July 2023 in the historic Borgo Ticino neighborhood of Pavia, in collaboration with numerous stakeholders.



Image 1 – Roundtable event poster

### 3. Actions

#### 3.1. Local workshop in Pavia

The stakeholders previously identified were contacted via a mailing list. To reach out to them, a stakeholders mapping exercise was conducted during the first year of the SARPe project, which allowed the creation of a mailing list for communication purposes. The invitations were shared via email through a Google form for participants to indicate their interest. Additionally, to contact other interested citizens, posters were displayed in high-traffic areas within the neighborhood.

The participants included the organizers, such as Professor Ioanni Delsante and PhD students Maddalena Duse and Linda Migliavacca from the University of Pavia, Professor Luigi Stendardo from the University of Naples "Federico II," and three learners who had taken the Compo 1 course: Clizia, Francesco, and Michele. On the other hand, the stakeholders consisted of Egiziano from "Spazio Gioco" (one of the non-academic partners of the SARPe project), Elena from "Parco Vivo" (an association that collaborated on the Compo 1 project related to Parco Rossignoli), Ilaria from "Meravigliarte!", Cosimo from "Il sellino spiritato," Salvatore from "Aerel," Giuseppe from "Moruzzi Road," and Stefano, a resident of Borgo Ticino.



The roundtable was organized within the exhibition of the learners' projects, located in the space of the municipal library. The event commenced with a viewing of various displayed materials, including videos, boards, portfolios, and physical models. The discussion was preceded by a brief introduction covering the general project themes, SARPe, as well as the Compo1 course, and featured a video compilation of the best *dérive* videos.

Following this, the roundtable discussion was an open conversation where participants shared ideas, points of view, and reflections on themes such as the city, the neighborhood, the role of the university, the power of the people, and the role of the learner, with Professor Ioanni Delsante serving as the conversation facilitator. The main topics that emerged during the round table included:

- ...

- ...

- ...

- Topics discussed: the role of music, subjectivity, student projects, different methods (from below methods), the university's role as a director of processes (and more...)

At the end of the conversation, individuals not previously identified were asked to share their contact information for potential future collaborations. Additionally, participants were invited to leave comments or suggestions for future neighborhood projects by placing post-it notes on a table.



## 4. Target

The workshops with local stakeholders will host educators and students from partner universities, activists and pedagogues from non-academic partners, and children from their target society (in case of Istanbul and Pavia). The number of educators, non-academic activists and pedagogues, university students, and children will correspond to each other in order to provide a non-hierarchical communication. The foreseen capacity of the workshop will be 30 participants.

### 4.1. Local workshop in Pavia

The roundtable had a total of 12 participants who were contacted to gather feedback on the usefulness of this type of event and their interest in being contacted for similar events in the future.

The feedback was very positive, and the day was highly engaging for all the stakeholders who brought different perspectives to neighborhood issues.

## 5. Critical reflection

### 5.1. Local workshop in Pavia

The opportunity to develop practical toolkits for organizing this type of event was not available because the workshop was structured as an open conversation for participation. However, it is possible to critically reflect on certain aspects and develop a set of questions or themes that can serve as a starting point for future workshops with communities.



## Annex

### 1. Annex 1 -

**Errore. Il segnalibro non è definito.**